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America is ripe for protests in 2018, but why?

Similar wave of resistance hasn't been seen since '60s

By Adam Geller
THE ASSOCIATED PRESS

She was the face of mass protest, but long ago lost her faith in protesting.

Then, last year, thousands of women set out to march on Washington, and Jan Rose Kasmir knew she had to join them.

"When Trump was elected president, I couldn't not participate. ... It seemed like the only way to get my voice out there," said Kasmir, 68, who was 17 when a photographer snapped a now-iconic image of her offering a chrysanthemum to National Guardsmen during a 1967 protest against the Vietnam War.

Kasmir gave up protesting when it failed to stop the Iraq War in 2003. But after the 2017 Women's March, she rallied for gun control near her home in Hilton Head, South Carolina, joining millions of Americans demanding change.

"I think we've reached a tipping point," Kasmir said.

There's something happening here. But what is it, exactly, and why now?

More than five decades after Americans poured into the streets to demand civil rights and the end to a deeply unpopular war, thousands are embracing a culture of resistance unlike anything since.

NFL players have taken a knee during the national anthem. Teachers have packed statehouses to demand raises. Activists proclaiming "#MeToo" have called out those who have abused them.

"We're in a moment where people are frustrated with institutional politics and where people see urgent issues that need addressing and for a moment they believe that taking action can make a difference," said David S. Meyer, a professor at the University of California, Irvine, and

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KELLY PRESNELL / ARIZONA DAILY STAR

Project shines student art onto Nogales border fence

Above: Students from Pueblo High School put magnetic butterflies on a sign along the U.S.-Mexico border fence during the Borderlands Exhibition project. Tucson-area high school students submitted art focusing on the border and its weight in their lives for the project, which ended with more than 50 submissions being projected onto the fence Saturday night. The project was coordinated by Pueblo graphic-design teacher Ernesto Somoza. One winner and 13 honorable-mention awards were selected. The Pueblo entry included 300 magnetic butterflies.

Right: Tony Moreno's winning entry earned him a \$300 scholarship.



PHOTO COURTESY OF TONY MORENO

Volunteer 'grandparents' help kids succeed in reading

By Carmen Duarte
ARIZONA DAILY STAR

On a recent morning, Tirhas Hagos sat in the "book room" at John B. Wright Elementary School reading a nonfiction story out loud about UFOs.

The fourth-grade student was meeting with literacy tutor Susan Mason, a mentor and reading coach to mostly refugee students at the midtown neighborhood school, 4311 E. Linden St.

Two years ago, 10-year-old Tirhas, whose smile lights up the room, said she and her family left Ethiopia in east Africa and resettled in Tucson. She said she has two brothers — one, 5, will attend school soon, and the other is 11 months old.

Tirhas reads well and received high marks in literacy, fluency and comprehension, bringing a smile

SENIOR CORPS FOSTER GRANDPARENTS PROGRAM

- The Tucson area has 30 volunteers in the Senior Corps Foster Grandparents program tutoring children in reading at schools.
- The program is open to volunteers age 55 and older who can serve between 15 to 40 hours a week. For more information, contact Melissa Hernandez, foster grandparents program coordinator, at 520-305-2482 or Melissa.Hernandez@nau.edu
- The organization's web site is www.NationalService.gov/SeniorCorps

to her face. She retold the story she read about unidentified flying objects to Mason, and said even though some people believe UFOs are real, experts say they are not.

Tirhas was praised by Mason, a retired executive assistant from Raytheon Missile Systems who found her niche tutoring children through the federally funded Senior Corps Foster Grandparents program. The program's focus has volunteers age 55 and older work-

ing 15 to 40 hours a week with teachers to strengthen the reading skills of students who need extra help.

When Tirhas first arrived at school, she did not speak English and was immersed in learning the language, recalled Mason.

"These children are amazing. Many speak three languages," she said.

Her next pupil was fourth-grader Amin Magar, also 10, who came

with his family from Nepal, on the southern slopes of the Himalayan Mountains in South Asia. The family resettled in central Tucson about two years ago, said Amin, proudly mentioning his 4-year-old sister who attends preschool.

Amin read a story about firewalkers on the island of Bora Bora. The men walked on a 40-foot-long pit of hot coals with their bare feet.

Their feet were not burned, and the men train for a long time. There also are firewalkers in India, Japan and North Africa.

In retelling the story, Amin recalled 120 words out of 135 in the story. "He has exceptional recall," Mason said.

Tirhas and Amin both said working one on one with Mason helps them improve their reading and writing skills as they progress

to higher levels of literacy. The two said they enjoy doing word-search puzzles and playing Old Maid, Go Fish and Uno card games with Mason, who also gives them stickers to decorate their folders.

"I love my work," said the foster grandparent, who tutors students three days a week.

"I feel fantastic when they get it. They have trouble with comprehension, but when they understand what they are reading, it is the best feeling in the world."

Mason's tutoring is making a huge difference in the students' lives because, "They go everyday and read to an adult without anyone judging them," said Wright Principal Deanna Campos.

"The students are learning English, and when they read with

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COMING THURSDAY IN CALIENTE
MARIACHI MADNESS: Learn the basics of this musical genre as big conference comes to town.



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